

Entered at the New York Post Office as Second-Class Mail Matter.
Copyright, 1895, by MITCHELL & MILLER.



INDIAN SUMMER.



READY
FRIDAY
NOV. 1st.

THE ANNIVERSARY NUMBER OF THE CENTURY MAGAZINE

READY
FRIDAY
NOV 1st.

THE NOVEMBER CENTURY,
the Anniversary Number, is a richly illustrated issue celebrating the twenty-fifth anniversary of the founding of the magazine, beginning the use of new type and new paper, and containing first chapters of

MRS. HUMPHRY WARD'S NEW NOVEL,
all serial rights in which, for America and England, have been secured by THE CENTURY. Other contents include:

A New Story by Bret Harte.

"THE ARMENIAN QUESTION,"
By Hon. James Bryce, M. P.

"THE ISSUES OF 1896":
The Republican View, by Hon. Theodore Roosevelt.
The Democratic View, by Hon. William E. Russell.

ILLUSTRATED ARTICLES.

"The Painter Vibert," and his famous picture "The Missionary's Story," contributed by himself; "Robert Louis Stevenson, and His Writing," by Mrs. Schuyler Van Rensselaer; "Mural Decoration in America," with illustrations by La Farge, Sargent, Abbey, Simmons, and Dewing; a superb frontispiece from Titian, engraved by Cole; an article on Eleonora Duse, etc.

"EQUALITY AS THE BASIS OF GOOD SOCIETY," BY W. D. HOWELLS.

Opening of the New Napoleon Series,

"NAPOLEON I., EMPEROR OF THE FRENCH."

With many other features of great interest.

VOL. LI, No. 4. NOVEMBER, 1895. PRICE, 35 CENTS.

THE CENTURY ILLUSTRATED MONTHLY MAGAZINE



MACMILLAN AND CO., BEDFORD ST., LONDON.
THE CENTURY CO., UNION SQUARE, NEW YORK.

THE COMING YEAR

of THE CENTURY will contain a great number of attractions, many of which cannot yet be announced. Besides "Sir George Tressady," the novel by Mrs. Humphry Ward, there will be printed

Four Novelettes by Popular American Writers.

A story of Saratoga life, by W. D. Howells; a novel of the American laboring classes, by F. Hopkinson Smith; a novelette of Western life, by Mary Hallock Foote, and one of the Hebrides, by Amelia E. Barr.

SLOANE'S LIFE OF NAPOLEON,

"a masterpiece of historical literature," which, with November, reaches the establishment of the Empire and the most picturesque part of Napoleon's career, will be continued.

MARK TWAIN AND RUDYARD KIPLING will contribute during the coming year.

George Kennan, the Siberian traveler, will tell interesting stories of the Mountaineers of the Eastern Caucasus; Captain Alfred T. Mahan, author of "Influence of Sea Power upon History," will write of famous naval engagements; Marion Crawford will contribute a striking group of articles on the city of Rome, which Castaigne is illustrating; Dr. Albert Shaw will write of city government in the United States; and Henry M. Stanley will preface a series made up from the material left by the young African traveler, E. J. Glave. A great number of short stories by the leading writers of fiction, and a number of novel papers on art subjects will appear. Subscription price, \$4.00 a year. Begin with November.

TWO YEARS FOR \$5.00.

For \$5.00 new subscribers can have a year's subscription beginning with November, 95, and all the numbers of the past twelve months from the beginning of Professor Sloane's Life of Napoleon. All dealers take subscriptions and supply numbers, or remittance may be made directly to THE CENTURY CO., Union Square, New York.

BEGINNING MRS. HUMPHRY WARD'S NEW NOVEL.

Arnold
Constable & Co.

Lyons Silks.

Plaid Silks, Satin and Velvet
Stripes, Cameleon Effects,
Chene Taffetas, Glace
Taffetas,
Peau de Soie, Satin de Lyon,
Faile.

Rich Brocades.

White Silks and Satins for
Wedding Gowns, Grenadines,
Crepes, Novelties
for Bridesmaids'
Dresses, Gazes.

LYONS VELVETS.

Broadway & 19th St.
NEW YORK.

MACMILLAN & CO.'S NEW NOVELS.

F. MARION CRAWFORD, Author of "Mr. Isaacs,"
"Katharine Lauderdale," etc.

CASA BRACCIO, With illustrations by A. CASTAIGNE. 2 vols. 16mo.
cloth, \$2.00. (uniform with "The Ralstons.")

"Casa Braccio" is unquestionably the greatest novel of its decade. . . . One finds oneself speaking of the characters in this novel as if they were real people, so strong is the impression of reality that Mr. Crawford leaves. The working out of this novel is one of the supreme triumphs in the literature of modern romance."—Miss Lilian Whiting, in the Chicago Inter-Ocean.

S. R. CROCKETT, Author of "The Stickit Minister,"
"The Raiders," etc.

THE MEN OF THE MOSS-HAGS. Being a history from the papers of William Gordon of Earlston in the Glenkens, and told over again by S. R. CROCKETT. 12mo, cloth, \$1.50.

FRANK BARRETT, Author of "The Admirable Lady Biddy Fane," etc.

A SET OF ROGUES, To wit: Christopher Sutton, John Dawson, the Señor Don Sanchez, Del Castillo de Castelfañá, and Moll Dawson. Their Wicked Conspiracy, and a True Account of Their Travels and Adventures. Together with Many Surprising Things, now Disclosed for the First Time, as the Faithful Confession of Christopher Sutton. 12mo, cloth, \$1.50.

WALTER RAYMOND, Author of "Tryphena in Love,"
"Love and Quiet Life," etc.

IN THE SMOKE OF WAR. A Tale of Civil Strife. 16mo, cloth, \$1.25.

H. G. WELLS, Author of "The Time Machine," etc.

THE WONDERFUL VISIT. A Story. 16mo, cloth, \$1.25.

MACMILLAN & CO., 66 Fifth Ave., New York.

Stern Bros

are exhibiting in their
**Ladies'
Cloak Dept'**

the latest
Foreign and Domestic Novelties
including many exclusive styles in
Mantles,
Velour Capes,
Tailor Made Capes
and Box Coats
in entirely new effects

**Evening and
Theatre Garments**
including short capes
and full length wraps

All at very
Attractive Prices

West 23d St

VOLUME XXVI.

LIFE.

NUMBER 670.



"I HADN'T BEEN TALKING WITH HIM THREE MINUTES BEFORE HE CALLED ME AN ASS. WHAT SORT OF A PERSON IS HE, ANYWAY?"
"WELL, I NEVER KNEW HIM TO TELL A LIE."

THE BENEFIT OF THE DOUBT.

MATRON: Now, is this novel a fit one for my daughter to read?

BOOKSELLER: H'm. Well, candidly, madam, I think it a book of doubtful morality.

MATRON: Well, I'll take it. Most of those I've read lately have been of undoubted immorality.

PAID BETTER.

ISAACS: Has Cohen ever failed?

LEVI: No, he vas had fires; he dinks dey pays better.

HELPING EACH OTHER.

MR. CAWKER: I admire the helpful spirit the Wilberforce boys display. They are always doing what they can for each other.

MR. CUMSO: What have they done lately?

MR. CAWKER: John has become a dentist, while James has established a candy factory.

BLESSED is the conscientious New York man who knows how he ought to vote at the approaching election, and much may his knowledge redound to his personal comfort and the promotion of good government in this city.



"While there is Life there's Hops."

VOL. XXVI. OCTOBER 31, 1895.

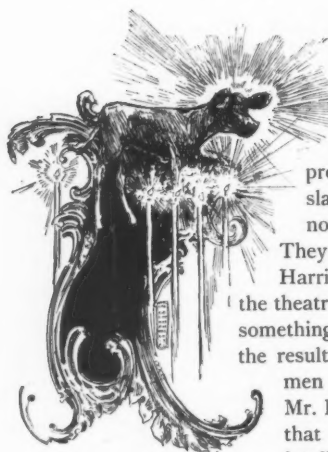
No. 670.

19 WEST THIRTY-FIRST STREET, NEW YORK.

Published every Thursday. \$5.00 a year in advance. Postage to foreign countries in the Postal Union, \$1.04 a year, extra. Single copies, 10 cents. Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.



IN the Yale-Harvard difficulty there is one large fact that is not at all obscure; which is that the rank and file of both Yale and Harvard want to get together. The two universities are interested in one another. Good feeling in the main obtains between them. They are different at present in many particulars of organization, and the machinery of the administration of their athletic concerns is so different as to make such a snarl as they are now in particularly difficult of adjustment. But though they are rivals their rivalry is not particularly jealous, and is by no means bitter. Altogether the facts that tend to bring these two universities together in sports are substantial and permanent while those that tend to keep them apart are comparatively trivial and transitory. There will be a triumph of diplomacy or of arbitration or of some other mediative process presently, and Yale and Harvard will be at peace again. It is not in the nature of things that they should stay long apart.



San Francisco than there is in the whole of New York.

MR. WILLIAM GREER HARRISON, of San Francisco, who wrote a play which was not favorably regarded by New York theatre-goers, has returned home and proclaimed that owing to their slavish lives New York men cannot know what is meant by culture. They are slaves to their business, Mr. Harrison says, and when they go to the theatre they are tired and want to see something that will make them laugh. As the result of observations of New York men made in some of their clubs, Mr. Harrison states it as his opinion that there is more refinement and intelligence in the Bohemian Club of

Mr. Harrison is over-hasty. LIFE itself considers the atmosphere of New York somewhat unfavorable to intellectual deliberation. But, after all, this is a big town and there are all sorts of folks in it. The bulk of the population works hard, it is true, and is tired when night comes, but it is hardly reduced to such a depth of prostration as not to find entertainment in a thoroughly good play well acted. Mr. Harrison should beware of falling into the habit of certain of the realists who revile the intelligence of their fellow-men because they refuse to read their stupid novels. If he thinks New York men are slavishly bent on gain, let him show up their errors in his next play. The New York man who supposes that he is living, whereas in truth he is merely hustling, is an amusing type, which should delight San Francisco, and might even come to edify New York itself. Try again, Mr. Harrison, try again.



THE one safe rule for the guidance of such of the voters of New York as desire good municipal government is to vote in the approaching election to beat Tammany. To defeat Tammany again will be a victory for reform government. To let Tammany win will be a setback to reform government. Any amalgamation of the anti-Tammany elements that includes Mr. Platt is certainly wide open to criticism, but it is better to throw a bone or two to Platt and win with him, than to let Tammany get another start. It is too much to expect to beat all the wicked at once, and until Tammany is effectually laid out Platt is entitled to be considered a lesser evil which may be suffered to wait its turn.

UNNECESSARY publicity has been given to the connection of Mr. Richard Croker, Junior, with Amherst College, and when that connection was recently severed the news of the young man's withdrawal was widely spread abroad. LIFE is not watching young Croker's career with any very breathless degree of interest, but it was glad to know that his father's son had been sent to one of the most respectable of the American colleges, and it was sorry to hear that he had left there. It is some relief, however, to learn that young Croker's withdrawal, which may be only temporary, was due to ill health induced by over application to his studies, and not, as was first reported, to the circumstance that the newspapers had tattled so much about him as to have made his college life too burdensome to be endured. A lad in college who behaves himself is entitled to a reasonable freedom from public attention, no matter whose son he is. To keep young Croker under surveillance merely because he is Richard Croker's son is a contemptible business, and any newspaper or news gathering concern that has stooped to it ought to be taught better manners.

OCTOBER



OUR FRESH AIR FUND.

WE present herewith a statement of this fund for the summer just past. Eleven hundred and eighty children were sent to LIFE'S Farm for two weeks each.

We thank our readers for the generosity that has enabled us to accomplish this work.

Previously acknowledged.....	\$5,260 87
Expenses at LIFE'S Farm.....	\$2,126 12
Rent.....	300 00
Pay Roll.....	1,509 67
	<hr/> 3,935 79
Balance.....	\$1,325 08

A STAR PERFORMANCE.

WE see in the *New York Tribune*, which is an accepted authority in social matters, that

The marriage of Miss Consuelo Vanderbilt and the Duke of Marlborough will be the principal social happening which will precede the opening of the horse show.

Are we to understand that the wedding is to be a part of the horse show? That the same dollar procures a ticket to both performances? And if so, instead of coming down the aisle to the solemn measures of an organ, are the bride and groom to

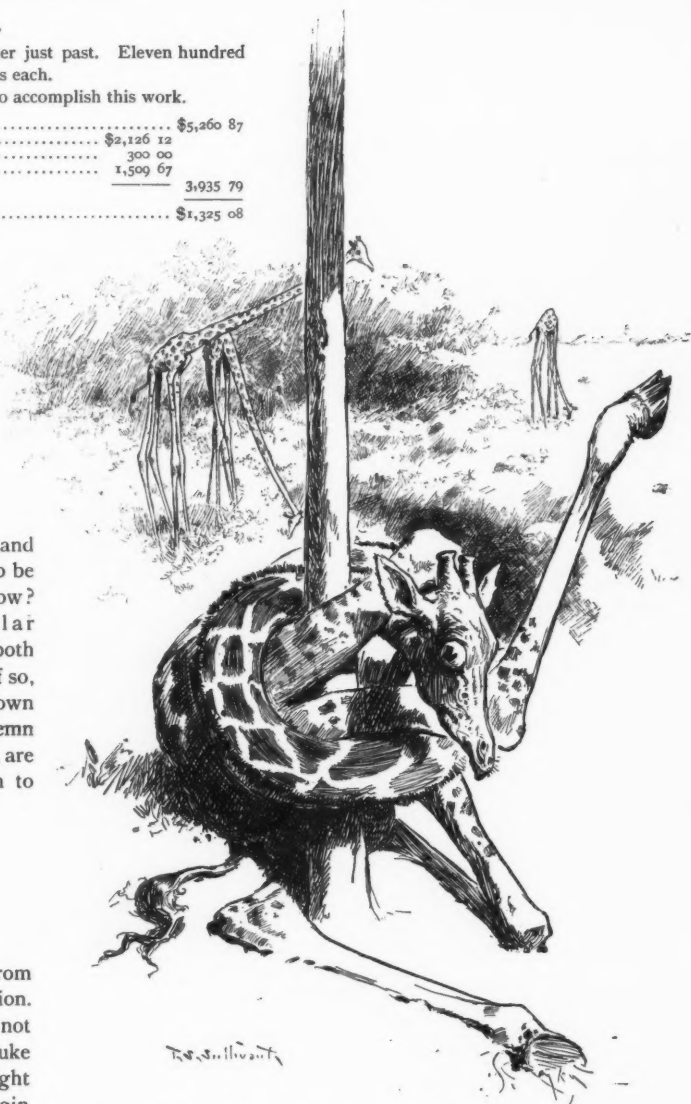
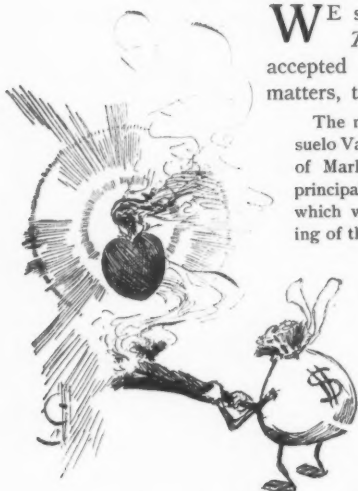
prance about the ring while the band plays

This isn't a stylish marriage;
We couldn't afford a carriage,
But we look sweet,
As we sit on the seat
Of a bicycle built for two.

While this would be a somewhat radical departure from accepted customs, there are obvious reasons for its adoption.

In the first place, the opening day of the show could not fail of being an unqualified financial success, and if the duke received only fifty per cent. of the gross receipts it might serve as a comfortable sum for the young couple to begin housekeeping with. Of course the bride has money, we all know that, but it seems more dignified for the head of house to possess a reasonable sum in his own name. There is also a certain fitness and harmony in selecting this occasion for nuptials that will have been so thoroughly advertised. The environment of a New York Horse Show seems more in accord with the outward manners and inward aspirations of this ambitious couple than the quieter atmosphere of a religious temple.

But will Bishop Potter consent to perform that sacred ceremony in the arena? This gentleman has proper conceptions of the dignity of his office, and even if he yielded we should deeply regret seeing him officiate upon the tan bark, or even on the top of the most immaculate tally-ho as it moved ever so slowly about the ring.



"WELL I'LL BE DARNED IF I EVER TRY TO CLIMB ANOTHER TREE!"

WHEN JACK PROPOSED.

I MEANT to keep quite calm and cool,
And not behave, just like a fool,
When Jack proposed.
Intended to be dignified,
And say, "Perhaps, I'll be your bride
If—I'm disposed."

In spite of all I thought to do,
My plans so cherished, ne'er came true.

When Jack proposed,
I laid my head against his breast,
And—Jack can tell you all the rest,
If—he's disposed.

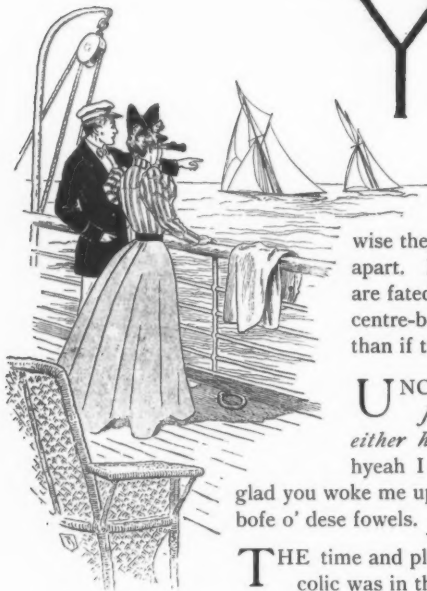
Curley.



She: I AM SURPRISED THAT HER FATHER CONSENTED.

He: I HAD TWO SETS OF REFERENCES YOU SEE. ONE FOR THE OLD MAN, THAT I WAS A PARAGON OF VIRTUE AND INDUSTRY,
AND ONE FOR THE GIRL, THAT I WAS GOING AN AWFUL PACE.

THE VERBAL SPORT.

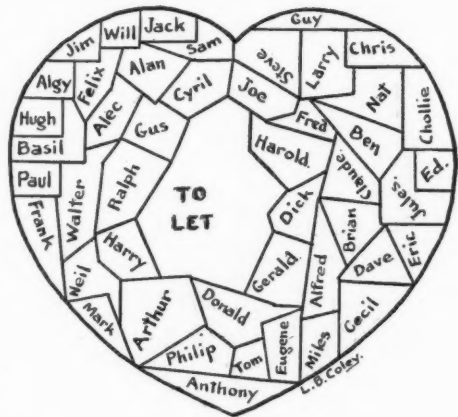


YACHTING seems to demand more time, money and palaver in proportion to its results than all the other known sports combined, but we must have it, however high it may come. The most serious objection to the pastime is that its followers can talk of nothing else. Yet this in itself is a boon to minds of a certain calibre, as otherwise they would soon become rusty and fall apart. Many unfortunate relatives and friends are fated to hear even more about keels and centre-boards within the next twelve months than if the recent fizzle had never eventuated.

UNCLE RASTUS (*caught coming out of Jones's chicken house with a pullet in either hand*): Bless de Lawd, Mistah Jones, hyeah I is walkin' in my sleep. I'se mighty glad you woke me up; ef you hadn't, I 'spect I'd a ca'ied off bofe o' dese fowels.

THE time and place where the armored warrior had the colic was in the middle of the knight.

THE SUMMER GIRL'S HEART.



HE: I'm dying for a kiss.
SHE: Why don't you then?
HE: Kiss?
SHE: No.



THE MAN WHO RUNS AWAY AND FORGETS.

THE books that one reads on a vacation trip are always afterward associated with the restful side of one's nature. You have a tolerance for their imperfections, because it seems so natural not to worry about little things. You simply ask that for a stray hour or two the book in your hand should bridge a gap in your holiday with pleasant thoughts. Of course you occasionally read books for mere pleasure in town, but *then* you demand that your pleasures shall be more intelligently directed. Your whole scheme of living is more strenuous, and a book that takes a full hour from your busy day must be worth the candle.

What I should now think of "An Island Princess" (Putnam), by Theo. Gift, I know not. It belongs to a kind of story that usually is detestable—the expatriated Englishman's account of life in a colony. But the memory of it is so mixed with a sunny day in camp by a tumbling river where trout of an enormous size were playing in the eddies and waiting to be caught, that it seems in the retrospect to have been a charming story. I have forgotten the heroine's name (and an Ojibway Indian now has the book), but she was a charmingly unconventional girl who fell in love right royally with the handsomest officer on the man-of-war that stayed for a few weeks at the lonely island. Of course he went away and forgot her, and her heart was broken. But why she should have been drowned at the end of the story, one can't imagine. A kind author would have allowed the young lady to live for the coming of the next man-of-war. Eligible girls were scarce on the island, and she could have had a first-rate chance.

* * *

ONE has a far different feeling about the death of the child in the terse and incisive story by Johanna Staats, called "Drumsticks" (Transatlantic Pub. Co.) As the man of the story says at the end of

it, "Having been born she was dead lucky to die." The conception of the tale is melodramatic, with a good deal of what is called "passion" in it in a literary way. It is written in a compressed style, with considerable force and intelligence.

To a similar order of tales belongs Hubert Crackanthorpe's "Sentimental Studies" (Putnam.) They mostly have to do with the inextricable difficulties which beset men and women when they fall in love with the wrong people. A modern psychologist would say that the kind of mind that falls in love with the wrong affinity to its own hurt, was bound, sooner or later, to meet with some emotional disaster, and that it matters very little what man or woman is the exciting cause. Stories like these should not deter any young woman from flirting to her heart's content.

In Ethel Davis's story, "When Love is Done" (Estes & Lauriat), the flirting is done by the man, just as in the "Island Princess." The man who goes away and forgets is a prevailing character nowadays. He is generally held up for detestation. Our friend, the modern psychologist, would say that the man who "goes away and forgets," rather than make an imprudent marriage, is a public benefactor and worthy to be praised by all good citizens.

Miss Davis's story has some unusually good character drawing in the first half, and presents a new kind of New England village life to fiction readers. It is a thoughtful book, and looks at life in a clear-seeing, inexorable manner that leaves little room for halos.



Droch.

THE LAST HOP OF THE SEASON.



A DISCERNING FRIEND.

The Artist: HOW DO YOU LIKE IT?

The Friend: BEST WORK YOU EVER DID. WHAT DOES IT REPRESENT?

EVOLUTION.

THEY tell a tale of long ago,
How violets once were meek,
And shyly held their faces low,
Hid midst the grasses deep.
They lived in country wildwoods then—
They seldom came to town;
Each wore a dainty hood of green,
And a single-skirted gown.

But now the country violet
Is sadly out of date;
To-day each little purple skirt
Is ruffled to the waist;
And violets haunt the city marts,
In hot-house realms they dwell;
To dances, dinners, balls, and routs
They follow beau and belle.

They've changed for richer odor, too,
The dainty woodland scent;
And as the Christmas roses blow,
And lilies after Lent,
So violets have laid upon
One day a special claim—
They own Yale college students, and
Thanksgiving's football game!



THE COMING GIRL

"WOMAN IS EVERY DAY ENLARGING HER INFLUENCE"



Kemble--- 71

COMING GIRL.
DAY ENLARGING HER SPHERE."



BY AMERICANS.

"LEONARDO," by Mr. T. Pearsall Thorne, is not by any means the ideal of comic opera. But it is better than a good many that have found a long life on the American stage. Given to it the same care and perfection of production that have been devoted to less worthy compositions, and it would furnish a pleasant evening's entertainment, musically, at least. It contains several clever and attractive numbers, and in spots shows originality. Lack of smoothness and continuity is its principal fault.

The book of this "romantic, comic opera" is by Mr. Gilbert Burgess, and is neither romantic nor comic, especially not the latter. The librettist threads a story, and then permits the stage-carpenter or some equally qualified person to hang on a series of gags, antique, or stupid, or both, as the case may be.

The cast is not a strong one, and the company is not well drilled. Its work would make the hair of a competent stage manager stand on end. Miss Marguerite Lemon sings the pretty music allotted to *Beatrice* sweetly and naturally and without straining after effect. Much the same can be said for Miss Lucille Sanders as *Lucretia*. She sings the solo in the third act with excellent feeling. In fact the honors of the production fall entirely to the ladies of the cast. Miss



A WORD OF ADVICE.

"KNOCK HIM OUT WID AN UPPERCUT, JIMMY, AN' IF IN DE EXCITEMENT OF DE MOMENT YEZ FINDS YEZ HAS GOT TER STRIKE BELOW DE BELT, HIT SO HARD HE'LL HAVE SPAZZUMS AN' WON'T KNOW DE DIFFER'NCE."



THE GROWTH OF GREATNESS.

JIMMY CORBETT.

TAKEN WHEN FOUR YEARS OF AGE.

Virginia Earle develops quite an amount of ability as a singing comedian, and makes the most of the bits of fun that fall to her share. The important part of *Leonardo*, with two or three capital opportunities, is not brought to its full possibilities by Mr. Devoll, although his performance is not a bad one. Mr. Aubrey Boucicault is distinctly out of his province.

With a little more precision and a good deal more snap and dash put into the work of the company, "Leonardo" would be vastly improved. With the male portion of the cast completely changed for the better, it could be made an artistic success. With the book expurgated and brightened by judicious additions it could be made to go with the public. As it is, it is far from bad.

It is handsomely costumed and mounted, and in the chorus are some really pretty girls. As an entirety, "Leonardo" goes to show that we can make operas in this country quite as good as many that come to us relying on the stamp of foreign approval for success in America.



GENTLEMAN JIM.

FROM A PHOTOGRAPH TAKEN JUST AFTER HIS FIGHT WITH
J. L. SULLIVAN, ESQ.

MR. CLYDE FITCH has justified himself as a dramatist. LIFE never considered "Beau Brummell" a very remarkable play, but the credit of being the real author even of that has been denied to Mr. Fitch. In "Mistress Betty" he has taken a very similar theme and made a considerably stronger play of it. It is wordy in spots, one of its principal situations is false to nature, but it has good stuff in it, and with retouching should hold its place on the boards.

Mme. Modjeska gave us a charming picture of *Betty Singleton*. It will not rank with her best performances because it is not a great part, but as a bit of *genre* painting it was dainty and attractive.

A FORTNIGHT ago LIFE commented, unjustly it appears now, on the fact that Mme. Modjeska announced a "farewell" tour. The artist is sincere in making the announcement, and supplements it by the statement that she never expects to appear on the New York stage again, except in the event of the establishment of a national theatre in our alleged metropolis.

Metcalf.

INCLUDES THEM BOTH.

"AFTER all love and war are the only proper themes for a poet."

"Why do you say love and war? Why don't you just say marriage?"

THE GROWTH OF GREATNESS. XIX.

JAMES J. CORBETT.

THE lives of great men all remind us that James J. Corbett is one of them. David with his sling, Samson and Governor Waite with their respective jawbones, Hercules and Captain Williams with their clubs, the lamented J. L. Sullivan and other historical characters, are all contributory factors to the eminence of the subject of our illustrations. Each has in his time helped on that admiration for physical and forensic prowess which enables Mr. Corbett to line his pockets with money and fill the newspapers with fisticuffical columns.

California claims his birthplace, and was the scene of his early triumphs as a bank clerk and knocker-out of men. But, like Alexander, he sighed for other pugilists to conquer and came East. His successful debate with Mr. John L. Sullivan, who represented New England culture, is still fresh in the memory of the public, and as this meets the eye of the reader, Mr. Corbett may possibly be engaged similarly with Mr. Robert Fitzsimmons, a well-equipped diplomat from Australia. Far be it from us to predict who should be the victor in this contest, but those who study well our portraits will have an excellent idea of the physique which Mr. Fitzsimmons will have to overcome, and can place their bets accordingly. We are privately informed that if Mr. Corbett should win this battle he will retire from the ring, and spend his time contributing spring sonnets to the *Ladies' Home Journal*.



THE HON. JAMES J. CORBETT.

FROM AN OIL PAINTING IN COLOGNE
CATHEDRAL.



PROMPTED by the feeling that it was his duty, the bishop remonstrated with one of his clergy for attending a local hunt.

"Well, your lordship," replied the offender, "I really do not see there is any more harm in hunting than in going to a ball."

"I presume," answered his lordship, "that you refer to having seen my name down among those who attended Lady Somerville's ball; but I assure you, throughout the whole evening I was never once in the same room as the dancers."

"That, my lord, is exactly how I stand—I was never in the same field as the hounds."

Then the bishop sat down and silence reigned.—*Ex.*

THERE was an old negro floating in a skiff on the headwaters of the Licking. He was fishing—fish mighty fine down that way. He had a boy in the boat with him who kept looking into the water until he lost his balance and disappeared in the water. Quicker than I could tell you the old man had his coat off and dived for the boy. He brought him up all right, then rowed for the bank. When they got out, dripping, of course, a white man who had seen the whole business complimented the old man on his heroic act.

"He must be a son of yours," said the white man.

"No; no, sah. No son o' mine."

"Nephew, then?"

"No; no, sah. No nephew."

"Cousin?"

"No; no cousin."

"Then you deserve all the more credit for saving his life."

"Well, I doan' know 'bout that, boss. You see, he had all the bait in his pocket."—*Fargo Forum.*

THE Rev. Mr. Bedell, who used to preach Methodist doctrine in Calhoun County, this State, was what is called "a jack of all trades." While he was living at Newton it is related of him that a young runaway couple seeking to get married came to the ferry at that place and called for the ferryman, when Bedell responded to their call and put them across the river. While doing so the young man inquired for a blacksmith, as he wanted some repairs made on his buggy. Bedell replied:

"I am a blacksmith and will repair it."

The young man next inquired for a hotel to stop at. Bedell replied:

"Come with me; I keep the hotel and will entertain you."

The next inquiry was for the clerk of the court of ordinary in order to procure a marriage license. Bedell answered:

"I am the clerk and can issue you a license."

He finally inquired for a minister to perform the marriage ceremony. The man of many occupations was again equal to the emergency and informed the would-be bridegroom:

"I am the minister and will perform the ceremony for you."—*Atlanta Constitution.*

A CERTAIN farmer who lived in northern New York, and who was by no means noted for his resemblance to Apollo, had a son of six or seven who had more wit than pedigree.

One day a stranger came to the farm, and seeing the lad asked, "Sonny, where's your father?"

"In the pig pen," was the reply.

"In the pig pen? Thanks!" and as the man moved in the direction indicated l'enfant terrible shouted, "I say! You'll know him 'cause he's got his hat on!"—*Ex.*



G. W. DILLINGHAM, NEW YORK.

AFTER WHICH ALL THINGS. By George W. Warder.

The Summer Heart. By Margaret Granville.

MACMILLAN AND COMPANY, NEW YORK.

King Arthur. By J. Comyns Carr.

A Book About Fans. By M. A. Flory, with a chapter on Fan-collecting by Mary Cadwalader Jones.

A Son of the Plains. By Arthur Paterson.

ROBERTS BROTHERS, BOSTON.

Joel, a Boy of Galilee. By Annie Fellows Johnston.

Through Forest and Plain. By Ashmore Russan and Frederick Boyle.

A Jolly Good Summer. By Mary P. Wells Smith.

Dorothy and Anton. By A. G. Plympton.

Goostie. By M. Carrie Hyde.

The Forces of Nature. By Herbert B. Harrop and Louis A. Wallis.

Columbus, Ohio: Harrop and Wallis.

"HERE"—

The genius drew a glittering object from beneath his cloak.

—"is the wonderful lamp!"

Aladdin regarded it intently.

"It's a beaut," he said, "but what's wonderful about it?"

The genius bowed low.

"This lamp will not rattle, nor does it smoke, nor can the light be shaken out, neither will it leak or break or bother the man who uses it." The next instant he vanished.

On the following evening Aladdin used the lamp to light his way as he wheeled to where the beautiful princess awaited him, and before he had gone a block he knew that genius was a liar and the wonderful lamp was all it was said not to be.—*Wheel.*

For sale by all Newsdealers in Great Britain. The International News Company, Bream's Building, Chancery Lane, London, E. C., England, Agents.

EUROPEAN AGENTS—Messrs. Brentano, 37 Avenue de l'Opera, Paris. Saarbach's News Exchange, 1 Clarnstrasse, Mayence, Germany. Agents for Germany, Austria and Switzerland.

IVORY SOAP

An experienced laundress will tell you that shirts never look as white as when washed with Ivory Soap.

THE PROCTER & GAMBLE CO., CINCINNATI

Dress Goods.

For this week:

A full collection of Fall and Winter Fabrics, in Bouclé, Caniché, Heavy Crinkled Crepon, Knotted effects.

Also a full line of Plaids.

In the new section, at Broadway Entrance: A full assortment of all classes of Dress Goods, ranging in price from 25 cents to 85 cents per yard.

At Eleventh Street Entrance: Tables filled with Waist, Skirt and Dress lengths, from our wholesale department.

James McCreery & Co.,

Broadway and 11th St.

HORSE SHOW, 1895.

SPECIAL MILLINERY DISPLAY,

Monday, 4th November, and following days.

LOUISE & CO.
294 FIFTH AVENUE.

WE PAY POST-AGE.

All you have guessed about life insurance may be wrong. If you wish to know the truth, send for "How and Why," issued by the PENN MUTUAL LIFE, 921-3-5 Chestnut Street, Philadelphia.

Mental Depression

Relieved by

Bromo-Seltzer

Trial Size, 10 Cents.

THE LATTER END of a contract is vastly more important than the front end.

Five dollars saved on a premium is a trifle; five thousand dollars lost by bad security when the claim falls due is not a trifle.

Always try to find out which is likely to live longest, you or the company you insure in; and therefore whether the company is insuring you or you are insuring the company.

A thing you can't get after you have paid for it isn't cheap at half a cent.

THE TRAVELERS

OF HARTFORD, CONN.

Is the Oldest Accident Company in America, the Largest in the World, and has never reorganized or frozen out any of its claimants.

Rates as low as will give permanent security of receiving the face value of the policy.

Policies world-wide, and as liberal as consistent with the Company's keeping alive to pay claims at all.

Assets, \$17,664,000. Surplus, \$2,472,000.

Paid Policy-Holders, \$27,000,000
\$2,151,000 in 1894.

JAMES G. BATTERSON, President.
RODNEY DENNIS, Secretary.

THE GRANDE

Maison de Blanc

Laces and Fancy Linen.

PARIS. NEW YORK. NEWPORT.

Has removed to the larger premises

No. 391 Fifth Ave.,
Cor. 36th Street.

Ladies will find the choicest and finest Linens, Laces, Curtains, Handkerchiefs, and all kinds of Fancy Table and Bed Linen, etc., etc.

An inspection is invited.

M. ROLLAND, Mgr.

ARMOUR'S EXTRACT OF BEEF

"I'm so glad you remembered to bring a jar of

Armour's

Extract of BEEF.

We're sure to want it wherever we go."

(Overheard on "the Limited.")

ARMOUR'S EXTRACT OF BEEF

JUST PUBLISHED.

PATRICIA

A SEQUEL TO

"Two Bad Brown Eyes."

"Patricia," the long-looked-for book by the famous and interesting authoress, Marie St. Felix, author of "A Little Game with Destiny," is bound to have one of the largest sales of any paper novel that has been put on the market for some years.

Price, Paper Cover, 50 Cents.

For sale by all booksellers, or will be sent post-paid, upon receipt of price, by

THE MERRIAM COMPANY,

Publishers and Booksellers,

No. 67 Fifth Avenue, New York.

Every whale has barnacles—every success has imitators.

The De Long Patent Hook and Eye.

hump?



Richardson De Long Bros., Philadelphia.

Rollicking Childhood.

It is surely your dearest wish to see your children strong and happy with sparkling eyes and lively, sturdy limbs.

ANHEUSER-BUSCH'S

Malt-Nutrine

TRADE MARK.

is the ideal tonic for growing children. They will like the taste of it and it will nourish and invigorate them. Especially helpful to nursing mothers.

TO BE HAD AT ALL DRUGGISTS' and GROCERS'.

Prepared by

ANHEUSER-BUSCH BREWING ASS'N, St. Louis, U. S. A.

Send for handsomely illustrated colored booklets and other reading matter.

SPECIAL NOTICE.

The Supreme Court of Washington, D. C., has awarded to the Anheuser-Busch Brewing Ass'n the disputed Highest Score of award with Medal and Diploma of the World's Columbian Exposition, Chicago, 1893.

The only store in the world devoted exclusively to

Cut Glass

We have endeavored to make our New BRANCH STORE at 915 Broadway

(near 21st Street) something like what a crystal showroom should be. We take pleasure in inviting the public to view the result of our efforts. For those who cannot come, we have prepared a pamphlet, which we shall be glad to send on request.

Dorflinger's American Cut Glass

C. DORFLINGER & SONS,

915 Broadway (near 21st Street), NEW YORK.

THE INK used on LIFE is manufactured by

FRED'K H. LEVEY CO., 59 Beekman St., N. Y.

The Ideal **HOTEL** of America

is the **VENDOME** on the

Back Bay **BOSTON** Common-wealth Ave. C. H. GREENLEAF & Co.



BROADWAY 9th & 10th Sts. FOURTH AVE.

Hilton, Hughes & Co. SUCCESSORS TO A.T. STEWART & Co.

BROADWAY 9th & 10th Sts. FOURTH AVE.

MORE THAN THREE MILLION WOMEN

are within easy shopping reach of this store. We had all of them in mind when heaping in the Dress Stuffs and Furnishings and the thousand other things that have set merchants and customers for a hundred miles around talking of the growth and greatness of our business.

DRESS GOODS

No need to particularize. Everything you'll care for, no matter how new, how novel, how rare, is right here and waiting for you.

BLACK GOODS
38 to 50 in. Mohairs, Sicilians, Storm Serges, French Jacquards and English Cheviots, 50c. the yard.
Bright lustre figured Jacquards, \$1.
Handsome Brocade and Mohair figures English and French Jacquards, \$1.25.
Boucle Novelties, \$1.
Curly Boucle Cloths, \$1.50.
Crepon Novelties and Caniche Cloths, \$1.75 to \$5 the yd.

COLOR DRESS GOODS
Newest Caniche Cloths, 6 choice colorings, 46 in., ordinarily \$5; we say \$3.75.
Fancy weave Cheviots, figured effects, 6 colorings, 46 in., \$1 yd., from \$1 50.
38 in. silk and wool striped Novelties, 58c.
Silk and wool mixtures, quiet plaid effects, 40 in., 60c; were 65c.

WRAPS OF EVERY KIND

Reefer Jackets, boucle cloth, coat back, full sleeves, \$6.50.
Reefer Jackets, cheviot cloth, ripple back, extra full sleeves, \$7.
Plain Beaver cloth Reefer Jackets, full ripple back, extra full sleeves, \$9 50.
Extra fine Reefer Jackets, boucle cloth, ripple back, extra full sleeves, \$12.50, from \$16.50.

Crepon boucle cloth Reefer Jackets, ripple back, full sleeves, velvet collar, \$21.

WOMEN'S GLOVES

Another glove triumph. A new line of French Pique Kid Glove, pique stitched, with heavy Derby silk embroidery in black or self, with three big rich pearl buttons, in all the new shades, at \$1 the pair. Not two weeks from Paris workshops. Nothing we've seen short of \$1.75 or \$2 equals these Gloves.

ANY BOOK YOU WANT

That's the way our Book store is run. If the book isn't here we'll get it. But the chances are 100 to 1 'tis here. Just now the new books are simply flooding in. Thus:

The Art Album, containing 128 engravings, mostly American scenery, with descriptive text, 11 x 13 in., 35c.
Handy Classics, 6 x 4 in., silver stamping on cover, 12c. each.
Discourses by Epictetus, Ethic of the Dust, Ruskin.
Mosses of an Old Manse, Hawthorne.
The Scarlet Letter, Hawthorne.
Last Essays of Elia, Charles Lamb.
FOR THE LITTLE ONES
The Pied Piper of Hamelin, Robert Browning, 12 illustrations in monotype, 11 illustrations in colors. Printed in Munich. Cover stamped in gilt, gilt edges. Regular price \$1.00; our price 25c.



It was a new town in the West, and after breakfast I wandered up and down the one long street to find the office of the local weekly paper. By and by I came to a shanty with the sign of the *Herald* over the door, but the door stood open, the windows were out, and it was plain that a removal had taken place.

"Who you lookin' for?" gruffly inquired the saloon man next door.

"For the editor."

"He's over thar!"

"Over where?"

"Can't you see that fenced in place over thar?"

"Certainly. Looks to me like a graveyard."

"And so it is, and that's where he's planted! You ar' speakin' of the last one, I take it?"

"Has more than one been planted around here?"

"I should gurgle that there had! Let's see? One—two—three—four—five—hold on a minit! Hello, Hank!"

Hank came across the street, and the saloonist asked:

"How many of those newspaper critters hev been planted around here?"

"Six!" was the prompt reply, "and they say thar's another cayuse in town smellin' around to start another paper. I'm jest lookin' him up! Is this the feller?"

"Oh, no!" I replied in my softest tones. "I'm either going to start a saloon or a faro bank. I was just inquiring out of curiosity."

"Then that's all right, and we'll drink at your expense. Any legitimate business is welcome here, but the critter who comes along with a newspaper hurts our feelin's and insults our manhood, and has to dodge or drop. Saloon or faro, eh? Better make it faro, 'cause we are long on saloons and short on faroes jest now. Glad to meet you. Allus does me good to shake hands with a newcomer who has the interests of this town at heart!"—*Detroit Free Press.*

Williams' Shaving Stick 25c

Strong, metal-lined case. Tourists' and Travelers' use.

"Genuine Yankee" Soap 10c

Oldest and most famous cake of shaving-soap in the world.

THEY HAVE BEEN UNRIVALLED FOR 50 YEARS

Luxury Shaving Tablet 25c

Just fits the cup. The acme of luxury.

Williams' Barber's Soap 40c

Used by leading barbers the world over. Exquisite for Toilet and Bath.

Shaving Soaps

If your dealer does not have these soaps—we mail them—to any address—postpaid on receipt of price

Address THE J. B. WILLIAMS CO., Glastonbury, Ct., U. S. A.

London: 64 GREAT RUSSELL STREET, W. C.

Kenney

Importer and Maker of

RICH FURS

24 East 23d St., Madison Square, South.

MAKER OF

Persian, Mink, Sealskin, and Crown Sable Garments.

IMPORTER OF

Theatre and Carriage Wraps, Cloth Driving-Coats, Fur-lined and Trimmed.

A rich variety of exclusive things in Collarettes and Capes.

Garments remade to present style of Fashion.

Wholesale Department.

Skins and Trimmings for Tailors and Makers of Robes et Manteaux.

THE SATISFACTION DERIVED FROM SMOKING

YALE MIXTURE

IS DIFFICULT OF DESCRIPTION

TRY THIS DELIGHTFUL BLEND ONCE. THE RESULT WILL PLEASE US BOTH

YALE MIXTURE

A 2 OZ. TRIAL PACKAGE POST PAID FOR 25 CENTS

MARBURG BROS. (THE AMERICAN TOBACCO & SUCCESSION BALTIMORE MD.)

"LA DELICATESSE," the new "CONFECTION IN CHEESE."—Park & Tilford.

BUFFALO LITHIA WATER

Nature's Remedy in Bright's Disease, Calculi, Gout and Rheumatism.

Dr. Alfred L. Loomis, Professor of Pathology and Practical Medicine in the Medical Department of the University of New York:

"For the past four years I have used **BUFFALO LITHIA WATER** in the treatment of chronic kidneys occurring in gouty and rheumatic subjects, with marked benefit." It goes without saying that Dr. Loomis attests the special value of this water in Gouty and Rheumatic subjects.

Dr. William A. Hammond, Washington, D. C., Surgeon-General U. S. Army (retired): "I have for some time made use of the **BUFFALO LITHIA WATER** in cases of affections of the kidneys or with a Gouty Diathesis. The results have been eminently satisfactory, and as a matter of prime importance it is not to be forgotten that the **BUFFALO LITHIA WATER** is such, and the experience of its position of the **BUFFALO LITHIA WATER** use so complete, that no doubt exists of its great power, not only as a solvent for calculi already in the bladder, but of diseases of such calculi existing in the blood."

Dr. William B. Towles, Professor of Anatomy and Materia Medica in the Medical Department of the University of Virginia:

"The **BUFFALO LITHIA WATER** are marked in causing the disappearance of albumen from the urine. In a single case of Bright's Disease of the Kidneys, I witnessed decided beneficial results from its use, and from its action in this case I should have great confidence in it as a remedy in certain stages of this disease."

Dr. Graeme M. Hammond, of New York, Professor of Diseases of the Mind and Nervous System in the New York Post-Graduate Medical School and Hospital:

"In all cases of Bright's Disease **BUFFALO LITHIA WATER** of the greatest service in increasing the quantity of the urine and in eliminating the albumen." This Water is for sale by druggists generally, or in cases of one dozen half-gallon bottles \$5.00 f.o.b. at the Springs. Descriptive pamphlets sent to any address.

THOMAS F. GOODE, Proprietor, Buffalo Lithia Springs, Va.



EXHIBITION and SALE

OF

Original Drawings

BY

C. D. Gibson,

October 23d to
November 7th,

AT THE GALLERIES OF

FREDERICK KEPPEL
& CO.,

20 East 16th Street, N. Y.

SUSPENDERS

BEARING
THIS
NAME
ARE THE



BEST
AT
ANY
PRICE.

"GRADUATED" ELASTIC CORD MAKES THEM SO.

Best furnishers keep price. Look for "graduate" and the name on every pair.

CHESTER SUSPENDERS. No. 7 Decatur Avenue, ROXBURY, MASS.



These Women
say

"We won't use
anything
but
the

"S.H. & M."

Bias

Velveteen

Skirt Bindings

on our dresses."

Send for samples, showing labels and material, to the S. H. & M. Co., P. O. Box 699, N. Y. City.

"S.H. & M." Dress Stays are the Best.



Quick
as
Thought

No time lost with
WHITMAN'S
INSTANTANEOUS
CHOCOLATE.

Taste, flavor and quality the best. Put up in pound and half-pound tins.
Stephen F. Whitman & Son,
Sole Mfrs. Philadelphia.

ARE YOU DEAF? DON'T YOU WANT TO HEAR?

The AIRAPHONE will help you if you do. It is a recent scientific invention which will assist the hearing of any one not born deaf. When in the ear it is invisible, and does not cause the slightest discomfort. It is to the ear what glasses are to the eye—an ear spectacle. Enclose stamp for particulars. Can be tested free of charge at any of the NEW YORK AURAPHONE CO.'S Offices: 716 Metropolitan Bldg., Madison Square, N. Y. 455 Phillips Bldg., 130 Tremont St., Boston, or 848 Equitable Bldg., Atlanta, Ga.

"Old Crow Rye"

COSTS MORE the day it is made, and commands MORE PRICE EVER AFTERWARD, than any other brand. It is the PUREST stimulant in the world.

It is made from the formula of the old Scotch distiller, the late James Crow, the originator of the brand.

NONE IS GENUINE

unless the word RYE is on the label, and our name on case, cork, capsule and label.

Every barrel of Rye Whiskey made at this distillery for the past 23 years has been delivered to us.

H. B. KIRK & CO.,

69 Fulton St. and Broadway and 27th St.

NEW YORK.





TO BE ENVIED.

"HEY, JIMMY, DAT SHOP'S MIGHTY LUCKY DESE HARD TIMES."

BEWARE OF STOCKINGS that are represented as being

"EQUAL TO THE *Shawknit*"



remembering that it is always an inferior article that is sold on the reputation of another. The Shawknit Stockings are a

Standard in the Market.

They differ from all others in construction, and are really

THE ONLY STOCKINGS THAT FIT.

None genuine unless stamped *Shawknit* on the toe.

Send for Descriptive Price-List.

SHAW STOCKING CO., Lowell, Mass.



DIPLOMATIC.

ETHEL—"How did you manage to get papa to consent to our marriage?"

HERBERT—"Oh, I bet him a Knox Silk Hat that he wouldn't give his consent."

RAMBLER
\$100

BICYCLES

are ridden by the better class of bicyclists, people who are either well posted on wheel affairs or were prompted by the world-wide popularity of the RAMBLER, and the sterling worth of its guarantee, to pay the price . . .

"AND RUN NO RISK"

Catalogue free at any of the 1,200 Rambler agencies, or by addressing the

GORMULLY & JEFFERY MFG. CO.
Chicago. Boston. New York. Washington.
Brooklyn. Detroit. Coventry, Eng.

Haviland China

It is important to buyers that they should be informed that the only ware that has always been known as Haviland China is marked under each piece:

H&C^o
L
FRANCE

On White China.

Haviland & Co
Limoges

On Decorated China.



D. L. Dowd's Health Exerciser

For Gentlemen, Ladies, Youths; athletes or invalid. Complete gymnasium; takes 6 in. of floorroom; new, scientific, durable, cheap. Indorsed by 100,000 physicians, lawyers, clergymen, editors and others now using it. Illustrated circular, 40 engravings, free. Address D. L. DOWD, Scientific Physical and Vocal Culture, 9 East 14th Street, N. Y.

NOTICE.

SUBSCRIBERS TO "LIFE"
will please give old address as well as new when requesting change of same.